**Professional Research Project for Theatre**

Written by Geoffrey Flint

School: Holly Ridge Middle School

Subject: 7th and 8th Grade Drama

Materials: *Exploring Theatre*, Nancy Price and J. Jackson

Prezi (Outlining Professions of Theatre)

Internet, Projector (for presentations)

iPads (for in class research)

Alignment

CCSS ELA Literacy 6-8.2 A

CCSS ELA Literacy 6-8.2 B

CCSS ELA Literacy 6-8.2 D

CCSS ELA Literacy 6-8.4

CCSS ELA Literacy 6-8.6

CCSS ELA Literacy 6-8.7

Key Areas of Focus

**Textual Based Evidence -** Use of text for initial background reading. Sources from internet that were run through ncwiseowl.org

**Writing From Source -** Sources and evidence of information are from reliable internet resources and text book.

**Academic Vocabulary –** Use of vocabulary specific to professional choice.

Instructional Supports

Students select topic of interest from eight possible professions, choice is interest based. Students select reading materials based on their interests as approved through ncwiseowl.org grade approved informative websites. I then handed out a research guide to focus the information sought out by each individual. They were responsible for answering a minimum of thirteen of the twenty-five questions. Recommendations for reading more challenging works were made to students who have an advanced level of understanding.

Assessment

All students were required to complete a typed one page summary of their profession reflecting on the information they discovered about their topic. The student was to then create a visual project to present to the class that symbolized what their profession was about. Guidelines and rubrics were presented and discussed in class. On the due date students presented and discussed the projects they completed. The following day a reflection was written, assessing their work and ethic.

**Theatre Arts**

**Professional Project**

**Step I:** Develop a well written page summarizing a professional position within the theatre arts. Be sure to use paragraph structure in your summary. In addition, pick a project from one of the options below to illustrate your understanding by the due date of **\_\_\_\_\_\_\_\_\_\_\_\_.**

Your papers must be typed in 12 pt. font with a proper heading, 1.5 pt. spacing, and titles no larger than 16 pt font.

**Step II:** Project Options

1. Design the front page of a newspaper with headlines and stories about events that relate to your selected profession. Must be the size of a newspaper front page with at least five articles, a few pictures, etc.
2. Create a diorama of a set utilized by designers and engineers.
3. Create sculptures of the main characters from a famous play, noting costume and make-up.
4. Create a playbill for a production that would entice an audience to visit this location.
5. Research a famous actor or director and write a one page biography.
6. Design a prop that could be used for a play (remember it needs to be school appropriate).
7. Create a resume complete with headshot, which outlines your background and any special skills necessary for the position.
8. Create a prezi for your profession. At least ten slides outlining the important facets of the position. Create it and send it to my e-mail at: gflint@wcpss.net

Website: prezi.com

Points Breakdown

Summary = 50 pts.

Project = 50 pts.

Profession:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Profession in Theatre Arts**

**Research Guide**

Job Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer all questions using complete sentences on a separate sheet of paper. “Yes” or “No” answers are unacceptable and will be counted against your work..

Helpful websites:

1. Identify the main tasks being performed in this job?
2. Are workers still needed for this type of work, or is it changing, jobs dying out, etc. What new jobs are replacing them?
3. What are the upcoming trends in this job? (technology, new practices, etc.)
4. What percentages have been hired in new jobs in the past year?
5. Where are the best schools to train?
6. Is special training needed? If so, exactly what is taught, where do you get it, and how long will it take?
7. Do you need an internship, apprenticeship, co-op work experience before you are qualified? How long?
8. What career direction do workers who start in these jobs tend to move through? What would be good experience to have in your background?
9. What parts of the country hire the most workers in this type of job?
10. Would you likely have to move from your hometown? Is this something you are prepared to do?
11. What kind of hours are workers in this job doing? Full-time: 7-3, 8-4, 9-5, part-time, shift work. How much overtime is involved?
12. Is talent required? Do you have the talent? Or can it be learned?
13. What skills are required? Social/interpersonal skills, mathematical skills, spatial skills, musical talent, manual dexterity etc.
14. What is the salary range for this line of work? Know the starting rate, average and top rates of pay.
15. What kind of interaction with the public is expected? High or low public contact?
16. What do people love about this job? What do they dislike about it?
17. What part does honesty, integrity, or a code of ethics play in the performance of this work?
18. Will you have time for your own personal leisure activities, interests and hobbies?
19. Can you see yourself doing this work and being happy at it?
20. What kind of a contribution will you be making to your community through this work? Is this important to you?
21. Does this work fit my personality type?
22. Can I use my preferred intelligences in this job? (identify your strengths)
23. Does this job satisfy my work preferences? Realistic, Investigative, Artistic, Social, Enterprising or Conventional.
24. How do I find out more about this job?
25. After you have answered these questions, ask yourself: Am I still interested in this job?